

CURRICULUM VITAE

Gilly Booth is an artist living in Wales who works with moving image, sound, installation and is the creative director of hijack film production. Studied Foundation at Carmarthen College of Art & Design, BA Fine Art at Farnham College of Art & Design and graduated with an MA in Fine Art from the Royal College of Art.

AWARDS/RESIDENCIES/COMMISSIONS

2022 HORIZONS FUND award, Ffilm Cymru Wales
2022 Film commission, The Foundling Museum, London
2021 Emergency Response Fund, Arts Council
2020 Artist in Residence and new commission, H.Q. in Loop, Zurich
2019 Tentacular Thinking, arts lab residency at the Reading Room, Pembrokeshire
2019 Sasikawa Grant Award, a research collaboration with Professor Stephen Barber across Japan and Wales
2018 Film commission, Watts Gallery, Surrey
2016 Film commission, Bauhausfest, Dessau, Germany
2016 Kingston University Research Award, 'Binishell' research collaboration with Dr Chris Horrocks, Italy
2015 Film commission, Watts Gallery, UK
2014 Digital R&D Fund for the Arts award, (NESTA, AHRC, Arts Council)
2014 Venice Architecture Biennale, film/installation commission
2013 Arts Council International Development Award
2012 Film commission, Modernist in Suburbia, AHRC
2011 Artist in Residence, Science Museum, London
2010 Film commission, Book Works, London
2009 Paolozzi Foundation Award
2009 Film commission, Heritage Lottery Arts Council
2007 Film commission, Ab Rogers Design
2002 Lottery Arts Council of Wales Award
2002 Film commission, Geffrye Museum
2001 Film commission, Science Museum
2001 Artist in Residence, Serpentine Gallery, London
2000 Bursary Award, School of Sound Symposium
1999 Welsh Media Agency Award
1998 Research Award, Kingston University
1996 Research Award, Kingston University
1994 Artist in Residence, The Lighthouse, Trinity Buoy Wharf, London
1991 Artist in Residence, Kent Institute of Art & Design
1989 Artist in Residence, International Cité des Arts, Paris

SELECTED EXHIBITIONS

2022 The Sitting, film installation at the Foundling Museum, London
2020 Cosmic Rays, installation and continuous screening of Double Trespassing at H.Q. in Loop, Zurich curated by Ilona Rueg and Jia Jiahefei, supported by Pool Architects
2019 Four days in Rome, Focal point Gallery, London, UK
2019 Double Trespassing screened at Blow Up, Film Festival, Chicago
2018 BOMB screened at Glasgow Contemporary Art Gallery curated by Halloween, Glasgow, UK
2017 Museum of the Unwanted, exhibition curated by Claire Goodwin at Waldhaus, Zurich
2017 Inaction, group exhibition curated by Sophie Michael at Watch-it Gallery, London, UK
2017 Film screening & talk, Radical Disco, ICA, London, UK
2016 Sea Empress Exhibition, Reading Room, Pembrokeshire, UK
2015 Studio of Objects, ICA London, UK
2014 Space Electronic then & now, Venice Architecture Biennale film collaboration with Dr Cat Rossi & Ben Kelly, Italy

2013 A Conversation with Lorenza Mazzetti, film screening as part of Eduardo Paolozzi, Collaging Culture, Pallant House Gallery, UK

2012 Modernist in Suburbia, film installation as part of Inhabitants, Stanley Picker Gallery, London, UK

2012 Transforming Lens-based practice; photography/film/screen – a symposium at the ICA, UK

2012 The Art Museum of Estonia, Tallin, Estonia

2012 Montpellier 8th International Film Festival, France

2011 8400 Objects, permanent installation at the Science Museum, London, UK

2010 Film screening of Book Works- 25 years anniversary, St Brides, London, UK

2008_2014 From a House to a City a retrospective of the Architect Richard Rogers exhibition touring: Pompidou Centre Paris, Design Museum London, CaixaForum Barcelona, CaixaForum Madrid

2008 Nomadic, Conference screening at University of Porto, Portugal

2008 Home Delivery: Fabricating the Modern Dwelling, MOMA, New York

2005 Transversalities, conference screening, One Dau Trois 1 2 3, Reading University, UK

2004 Halloween Short Film Festival, ICA, London, UK

2003 52nd Melbourne International Film Festival, Australia

2002 Art & Language, Chapter Arts Centre, Cardiff

2002 One Dau Trois 1 2 3, premier screening at Soho Curzon Cinema, London, UK

2001 Ledled, Chapter Arts Centre, Cardiff, UK

2001 ExilsExiles – film screening of Juliette Looks at the Young Man, International Colloquiem, Herstmonceux, UK

2001 Screenspace, Watershed Media Centre, Bristol, London, UK

1999 The Interview, Installation at the RCA, London, UK

1999 Secret Spaces/Forbidden Spaces – film screening of Continuum, International Colloquiem, Herstmonceux, UK

1996 New Visions, Gallery of Modern art, Glasgow

1996 Site and Sound, Site Gallery curated by Carol Maund, Sheffield, UK

1994 Specific Gravity, Quicksilver Place, London, UK

1993 Pitch, Trinity Buoy Wharf, installation within the Lighthouse. Exhibition co-curated by Gilly booth & Gill Addison

1993 Seepage, Tannery, London, UK

1992 Witnesses of Existence a British affirmation, Obala gallery Sarajevo & Reichstag, Berlin

1989_1991 Image & Object, National Museum of Modern art, Kyoto & Axis Gallery, Tokyo

1990 Original copies, Royal College of art, London, UK

1989 Two feet once only do not make a path, Chisenhale Gallery, London, UK